

SACERDOS IN AETERNUM

Score

Thou art a Priest for Ever

Nicola A. Montani, ca. 1940
with intro and recit by Jonathan Eason, 1997

arr. Jonathan Eason, b. 1965

Fast and lively ♩ 128

Organ

5

Bs.

Broad and solemn ♩ 72

f O Lord our God, to-day we come be-fore Thee with

Organ

Broad and solemn ♩ 72

mf

11

Bs.

mf

praise and thanks for this ho - ly feast: no Sac - ra-ment of earth - ly bread and wine,

Organ

p

colla voce

15 *cupo, misterioso* *poco rit.* *freely*

Bs. ra - ther Thy Bo - dy and Thy Pre - cious Blood. This is the joy of ev' - ry priest - ly

Org.

19 *più mosso*

Bs. heart: "The Lord hath sworn, the Lord hath sworn, — and he will not re - pent it, he will

Org.

24 *p*

Bs. not re - pent it: thou art a priest, a priest for - ev - er, af - ter the or - der of Mel-

Org.

SACERDOS IN AETERNUM

31

Bs. *chi - se-dech, af - ter the or - der of Mel - chi - se - dech."*

Org. *colla voce* *rit.* *a tempo più mosso*

35

Bs. *con spirito* *Now, as Mo-ther Church so oft hath sung, sing we the prom - ise in our an-cient tongue!*

Org. *Festive and exalted* *Gt. (full reeds)* *ff*

40

Bs. *Ju - ra - vit Do - mi - nus, ju - ra - vit*

T *ff* *Ju - ra - vit Do - mi - nus, ju - ra - vit*

B *Ju - ra - vit Do - mi - nus, ju - ra - vit*

40

Org. *116*

44

S. Solo et non pœ - ni - té - bit e - - -

Mz. et non pœ - ni - té - bit e - - -

Bs. Do - mi - nus, et non pœ - ni - té - bit e - - -

S et non pœ - ni - té - bit e - - -

A et non pœ - ni - té - bit e - - -

T 8 Do - mi - nus, et non pœ - ni - té - bit e - - -

B et non pœ - ni - té - bit e - - -

Org.

3 3

48

S. Solo

Mz.

Bs.

S.

A.

T.

B.

Org.

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

um: Tu es Sa - cér - dos in æ -

mf₃ CR. 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score is for the piece 'Sacerdos in Aeternum'. It features a vocal soloist (S. Solo) and a mixed choir (Mz., Bs., S., A., T., B.) singing the Latin text 'um: Tu es Sa - cér - dos in æ -'. The organ (Org.) provides accompaniment, including a prominent triplet accompaniment in the right hand starting at measure 48. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The organ part includes dynamic markings such as *mf*₃ and *CR.* (Crescendo). The vocal parts are written in treble and bass clefs, with lyrics placed below the notes. The organ part is written in grand staff notation (treble and bass clefs).

The image displays a musical score for the piece "Sacerdos in Aeternum". The score is arranged in three systems. The first system includes a vocal soloist (S. Solo), mezzo-soprano (Mz.), and bass (Bs.). The second system includes soprano (S), alto (A), tenor (T), and bass (B). The third system is for the organ (Org.).

The lyrics for the vocal parts are: "ter - num, tu es Sa - cér - dos in æ -".

The organ part features a complex texture with triplets in the right hand and a steady accompaniment in the left hand.

55

S. Solo

Mz.

Bs.

ter - - - - num,

ter - - - - num,

55

S

A

T

B

ter - - - - num, Tu es Sa-cér - dos in æ -

ter - - - - num, Tu es Sa-cér - dos in æ -

Org.

3 3 3 3 3 3

60

S
ter - num, tu es Sa - cér - dos in æ - ter - num, se - cún - dum *p*

A
Sa - cér - dos in æ - ter - num,

T
8 ter - num, Sa - cér - dos in æ - ter - num, se - cún - dum *p*

B
in æ - ter - num, se - cún - dum

66

S
ór - di - nem Mel - chí - se - dech, se - cún - dum ór - di - nem Mel - chí - se - dech. *p*

A

T
8 ór - di - nem Mel - chí - se - dech, se - cún - dum ór - di - nem Mel - chí - se - dech.

B
p

66

Org.

3

73

S. Solo

Mz.

Bs.

Tu es Sa - cér - dos in æ -

Tu es Sa - cér - dos

73

S

A

T

B

mp

Tu es Sa - cér - dos in æ -

73

Org.

Tu es Sa - cér - dos in æ -

76

S. Solo

ter - num,

Mz.

in æ - ter - num,

Bs.

tu es Sa - cér - dos

76

S

ter - num, tu es Sa - cér - dos in æ -

A

Sa - cér - dos in æ -

T

8 ter - num, Sa - cér - dos in

B

in

76

Org.

79

S. Solo

Mz.

Bs.

S.

A.

T.

B.

Org.

in æ - ter - num,

in æ - ter - num, in æ -

in æ - ter - num,

ter - num, se - cún - dum

ter - num,

æ - ter - num, se - cún - dum

æ - ter - num, se - cún - dum

3 3 3 3 3 3 3 3 3 3 3 3

82

S. Solo

Mz.

Bs.

in æ - ter - num,

ter - num, se - cún - dum ór - di - nem

in æ - ter - num,

82

S

A

T

B

ór - di - nem Mel - chí - se - dech, se -

ór - di - nem Mel - chí - se - dech, se -

82

Org.

85

S. Solo

Mz.

Bs.

S.

A.

T.

B.

Org.

se - cún - - - dum Mel - - -

se - cún - dum Mel -

se - cún - dum Mel -

cún - - - dum ór - di - nem Mel -

cún - - - dum ór - di - nem Mel -

cún - - - dum ór - di - nem Mel -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87 *accel.*

S. Solo
Mz.
Bs.

chi - se - dech, Tu es Sa - cér - dos in æ -

chi - se - dech. Tu es Sa - cér - dos in æ -

chi - se - dech. Tu es Sa - cér - dos in æ -

87 *accel.*

S
A
T
B

chi - se - dech. Tu es Sa - cér - dos in æ -

chi - se - dech. Tu es Sa - cér - dos in æ -

87 *accel.*

Org.

3 3 3 3

3

92

S. Solo

ter - num, se - cún-dum ór - di-nem Mel - chí - se - dech, *mp* se - cún-dum

Mz.

ter - num, se - cún-dum ór - di-nem Mel - chí - se - dech,

Bs.

ter - num, se - cún-dum ór - di-nem Mel - chí - se - dech,

92

S

ter - num, se - cún-dum ór - di-nem Mel - chí - se - dech, *mp* se - cún-dum

A

ter - num, se - cún-dum ór - di-nem Mel - chí - se - dech,

T

8 ter - num, se - cún-dum ór - di-nem Mel - chí - se - dech, se - cún-dum

B

mp

Org.

f *mp*

98 *rit.* Fast and lively ♩. 136

S. Solo
Mz.
Bs.

ór - di-nem Mel - chí - - - se - dech.

Al - le - lu, Al - le-

98 *rit.* Fast and lively ♩. 136

S
A
T
B

ór - di-nem Mel - chí - - - se - dech.

Org.

3 3 3 3

103

S. Solo

Mz.

Bs.

S.

A.

T.

B.

Org.

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

lu - - - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

3 3 3 3 3 3 3 3

3 3 3 3

107

S. Solo
Mz.
Bs.

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

107

S
A
T
B

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

107

Org.

lu - ia, al - le - lu - ia, al - le - lu -

113

S. Solo

Mz.

Bs.

113

S

A

T

B

8

Org.

fast!

144

The musical score is arranged in three systems. The first system contains the vocal parts: S. Solo, Mz., and Bs. The second system contains the vocal parts: S, A, T, and B. The third system contains the Organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are marked with 'ia!' and measure numbers 113 and 144. The organ part includes a 'fast!' section starting at measure 144.